

# Sarah Levine McClelland

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914-643-5537

sarahlevinemcclelland.com

**HEIGHT** 5'1"

**HAIR** brown

**VOICE** soprano w/ belt

**WEIGHT** 115 lbs.

**EYES** green

**RANGE** F3-C6

## NEW YORK THEATRE

*Pinkalicious, The Musical*  
*Priscilla Dreams The Answer*  
*Clothes For A Summer Hotel*  
*It Pays To Advertise*  
*My New York*  
*Sarah Wants The Moon*

Mrs. Pinkerton  
Priscilla  
Boo-Boo/Hadley Hemingway  
Marie/Ms. Burke  
Sophie  
Sarah Bernhardt

New World Stages  
Swiftly Tilting Theatre/Joria Productions  
White Horse Theater Company/Hudson Guild Theatre  
Metropolitan Playhouse  
Vital Theatre Company/McGinn-Cazale Theatre  
78<sup>th</sup> Street Theatre Lab

## MUSICAL

*Fun Home*  
*Ragtime*  
*Wars & Whores: The Henry IV Musical*  
*Into The Woods*  
*High School Musical 2*  
*Pinkalicious, The Musical*  
*Leader of the Pack*

Alison  
ensemble  
*Lady Percy*  
Little Red Riding Hood  
Kelsi  
Mrs. Pinkerton  
Shelly

4th Wall Theatre, NJ  
4th Wall Theatre, NJ  
Philly Fringe, PA  
Roxy Regional Theatre, TN  
Roxy Regional Theatre, TN  
Vital Theatre Company (TYA Tour)  
Women's Theatre Company, NJ

## CLASSICAL

*The Comedy of Errors*  
*Titus Andronicus*  
*As You Like It*  
*Dracula*  
*The Second Mrs. Tanqueray*  
*The Way of the World*  
*Women Beware Women*

Dromio of Syracuse  
Mutius/Young Lucius  
Celia  
Mina Harker  
Eleanor  
Lady Wishfort  
Bianca

The Fools and Kings Project  
Hamlet Isn't Dead  
Valley Shakespeare Festival, CT  
The Old Rep, Birmingham, UK  
Patricia Yardley Studio Theatre, BSA, UK  
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## FILM/TV

*I Killed My BFF* (ep. 306)  
*This Apt Ain't Big Enuf* (short)

Lead  
Lead

Lifetime Movie Network  
Film Repertory Group

## TRAINING

**MA Acting:** The British Tradition, Birmingham Conservatoire/Birmingham School of Acting (BSA), UK

**Acting, Voice and Text:** Alex Taylor, David Vann, **Movement/Period Movement:** Louise Papillon, **Voice (Linklater Technique):** Francoise Walot, **Dialects:** Rhian Crinson, **Combat:** Roger Bartlett

**Workshops:** Cicely Berry (RSC), Yolanda Vasquez (Shakespeare's Globe)

**Coaching/Classes:** Jodie Lynne McClintock (The Queens Studio), Claire Warden and Sybille Bruun-Moss (The Shakespeare Forum), Andrew Borthwick-Leslie and Michael Toomey (The Humanist Project)

**Singing:** Dominic Marsh, Sally Wilfert, Bette Glenn, Wayne Sanders, Eddy Pierce-Young

## Acting School Conservatory Program

Jordan Lage, Tamara Lovett-Smith, Bridget Dunlap, Michael Piazza, Heather Oakley

## BA, Sarah Lawrence College

**Acting:** Kevin Confoy, Ernest Abuba, **Improvization/Experimental Theatre:** Fanchon Sheier, Dan Hurlin, Josh Fox

## OTHER

**Shakespeare Society** Ambassador 2016-2017; Teaching Artist with **The Public Shakespeare Initiative**

## SKILLS

sight-singing and ensemble singing, basic piano, ukulele, conversational French, multiple dialects (RP, Cockney, Northern and Southern Irish, American Southern, New York), period dances (minuet, waltz, polka), stage combat (rapier and dagger, small sword, hand to hand)